SINGING IN THE GAP
WORSHIP WHILE WE WAIT FOR JESUS' RETURN

ALL SOULS LANGHAM PLACE, LONDON
Saturday 25 January 2020
WELCOME

PROGRAMME

10:00  SESSION 1
      Bible Reading with Andrew Sach. Why Christians Sing

10:45  BREAK

11:00  SESSION 2
      Singing in the Gap 1 with Graham Beynon

12:00  BREAK

12:10  SHORT BREAK

12:20  NEW SONGS

13:00  LUNCH

14:00  SEMINARS
      › Beyond Pragmatism (Iain Broomfield)
        WALDEGRAVE HALL

      › Music with a small number of musicians (Phil Moore)
        THIRD FLOOR LOUNGE

15:00  BREAK

15:30  SESSION 3
      Singing in the Gap 1 with Graham Beynon

17:00  CLOSE

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WHY DO WE SING
ANDREW SACH
INTRODUCTION

THREE-DIMENSIONAL SINGING IN EXODUS 15
– Singing looking backwards

I will sing to the LORD, for he is highly exalted. Both horse and driver he has hurled into the sea. Ex 15:1

Your right hand, LORD, was majestic in power. Your right hand, LORD, shattered the enemy. Ex 15:6

– Singing looking upwards

The LORD is my strength and my defence; he has become my salvation. He is my God, and I will praise him, my father’s God, and I will exalt him. Ex 15:2

Who among the gods is like you, LORD? Who is like you – majestic in holiness, awesome in glory, working wonders? Ex 15:11

– Singing looking forwards

In your unfailing love you will lead the people you have redeemed. In your strength you will guide them to your holy dwelling. Ex 15:13

You will bring them in and plant them on your own mountain, the place, O LORD, which you have made for your abode, the sanctuary, O Lord, which your hands have established. The LORD will reign forever and ever.” Ex 15:17-18

SINGING AND ESCHATOLOGY

Overlap of the ages:
Examples:
– Jesus’ lordship
– Redemption
– Renewal by the Spirit
– Relationship with God
– Defeat of Satan

Making connections:
Implications:
– Expectations
– Tension
– Looking forward

SINGING IN THREE DIMENSIONS

Reflection:
– How well does our singing look in three directions?
– How well does our singing connect these directions?
– How well does our singing reflect expectations, tension, and looking forward?
THREE-DIMENSIONAL SINGING IN COLOSSIANS 3

Since, then, you have been raised with Christ, set your hearts on things above, where Christ is, seated at the right hand of God. Set your minds on things above, not on earthly things. For you died, and your life is now hidden with Christ in God. When Christ, who is your life, appears, then you also will appear with him in glory. Colossians 3:1-4

IMPLICATIONS FOR CORPORATE WORSHIP

– Right reflection of now and not yet
– Reflection of mixed experience

1. Truths we state

2. Emotions we express

REFLECTION ON CONTEMPORARY SONGS

The Lion and the Lamb – Bethel Music
He’s coming on the clouds, kings and kingdoms will bow down And every chain will break, as broken hearts declare His praise Who can stop the Lord Almighty?

Our God is the Lion, the Lion of Judah He’s roaring with power and fighting our battles And every knee will bow before You

Our God is the Lamb, the Lamb that was slain For the sin of the world, His blood breaks the chains And every knee will bow before the Lion and the Lamb Oh every knee will bow before the Lion and the Lamb

So open up the gates, make way before the King of kings Our God who calls the saved is here to set the captives free Who can stop the Lord Almighty?

Great Are You Lord – One Sonic Society
You give life, You are love You bring light to the darkness You give hope, You restore Every heart that is broken Great are You, Lord

It’s Your breath in our lungs So we pour out our praise We pour out our praise It’s Your breath in our lungs So we pour out our praise to You only

And all the earth will shout Your praise Our hearts will cry, these bones will sing Great are You, Lord

Your name is power – Rend Collective
Your name is power over darkness Freedom for the captives Mercy for the broken and the hopeless Your name is faithful in the battle Glory in the struggle

Mighty it won’t let us down or fail us Your name is power
When you speak you scatter darkness Light arrives and heaven opens Holy spirit Let us hear it When you speak the church awakens We believe the change is coming Holy spirit Let us see it

King of Glory – Todd Dulaney
King of Glory, fill this place Just wanna be with You Just wanna be with You King of Glory, fill this place Just wanna be with You Just wanna be with You So I’ll sing Hallelujah ‘til You come again And I’ll dance in Your presence ‘til You come again, oh, I will sing Hallelujah ‘til You come again

Hosanna (Praise is Rising) – Hillsong
Praise is rising, eyes are turning to You, we turn to You Hope is stirring, hearts are yearning for You, we long for You ‘Cause when we see You we find strength to face the day In Your presence all our fears are washed away, washed away

Hosanna, Hosanna You are the God who saves us, worthy of all our praises Hosanna, Hosanna Come have Your way among us, we welcome You here, Lord Jesus

Hear the sound of hearts returning to You, we turn to You In Your Kingdom broken lives are made new, You make us new ‘Cause when we see You we find strength to face the day In Your presence all our fears are washed away, washed away
TENDENCIES
– Focus on ‘now’
– Lack of time frame / unclear time frame
– Fulfilment now
– Lack of lament / sorrow / waiting

Dangers:
– Imbalance
– Isolated truth
– Wrong expectations
– Mask wearing
– Inability to mourn
– Hollowing out of future hope

NEW SONGS

King of Kings
Hillsong Worship

When Christ our life appears
Sovereign Grace

Jesus, strong and Kind
Colin Buchanan and CityAlight

The King in all his Beauty
Matt Papa and Matt Boswell

Lord, from sorrows deep I cry
Matt Papa and Matt Boswell
SEMINARS

MAKING THE MOST OUT OF REHEARSALS

ANDY FENTON

THE ISSUES

1. Our time is limited

2. Our practicing is limited

3. Our preparation is limited

THE PRACTICE / PREPARATION

1. Prepare before you get there

2. Prepare as a team

3. Prepare sound levels (plug in, play something)

4. Prepare prayerfully

5. Prepare songs

6. Prepare to lead — pray

7. Prepare for praise and petition

LITURGY AND LEADING

JONNO SAUNDERS

The goal of gathered worship: _________________________________

Above all else, guard your heart, for everything you do flows from it.
Keep your mouth free of perversity; keep corrupt talk far from your lips.
Let your eyes look straight ahead; fix your gaze directly before you. Give
careful thought to the paths for your feet and be steadfast in all your
ways. Do not turn to the right or the left; keep your foot from evil.
Proverbs 4:23–27

3 MARKERS OF GREAT GATHERED WORSHIP (AND HOW TO LEAD IT WELL)

1. God is speaking...so keep Scripture central
2. Desires are being changed...so aim at the heart
3. People are participating...so direct them to action

TOP TIPS FOR LEADING

– pray
– prepare
– practise
– project

OVER TO YOU

RESOURCES

9 part liturgy blog post series:


M. Labberton, The dangerous act of worship: living God’s call to justice,
(Downers Grove, IL: Inter Varsity Press, 2009)

J. Gibson and M. Earngey, ed., Reformation worship: liturgies from the past for the present,
(Greensboro, NC: New Growth Press, 2018)
BEYOND PRAGMATISM
IAIN BROOKFIELD

GETTING THE BEST OUT OF CLASSICAL MUSICIANS
MICHAEL ANDREWS
SESSIO N LEADERS

GRAHAM BEYNON

is minister of Grace Church Cambridge, and Director of Free Church Training at Oakhill Theological College, London. A popular conference speaker, Graham is the author of several books including Mirror, Mirror and Emotions. He is married to Charis and they have three children.

ANDREW SACH

Andrew Sach is a tutor on the Cornhill Training Course, and a pastor of Grace Church Greenwich. He is co-author of the Dig Deeper books, and a Christmas book about dragons.

SEMINAR LEADERS

ANDY FENTON

Andy is Associate Minister at Christ Church Kensington in London, and splits his time between there and Music Ministry, where he serves as team leader. He has lead music at various conferences and is involved with occasional lecturing at Cornhill London and Belfast, and Oakhill College. He is married to Sarah and they have two sons.

JONNO SAUNDERS

Jonno is the Corporate Worship director of Inspire Saint James Clerkenwell. He is recently married and lives in London. He is really interested in old liturgy and in exploring how it can fit and serve more modern congregations with solid, grounding theology.

IAIN BRO UMFIELD

Iain has been Vicar of Christ Church Bromley for 19 years. He is married to Charlotte and has 3 grown up children. He also serves as a Trustee for Music Ministry. He is so keen to see biblical songs sung in our churches, and services planned in a way that serves the sermon and helps people remember what is taught.

MICHAEL ANDREWS

Michael Andrews is Senior Music Minister at All Souls, Langham Place. As well as directing the All Souls Orchestra, he enjoys leading bands, writing new music, and helping the music team to become disciple-making disciples.

PHIL MOORE

Phil leads the youth and music ministries at Cornerstone church Nottingham. He writes songs and plays at conferences such as Keswick and Word Alive along with Colin Webster. He is married to Gill and they have two children.

AWESOME CUTLERY

In real life, Awesome Cutlery is Gareth Loh and Dan Adams. They are both dads and church pastors, and Awesome Cutlery is something they do in their spare time. They’ve been friends since university in the early 2000s, and pretending superheroes since 2016. What started out as writing a few songs for their own kids and churches, became something so useful for the wider church, and two albums down, they’re still going!
COMING UP...

TERMLY TRAINING FOR MUSIC DIRECTORS
DATES FOR 2020
26 FEB AND 3 JUNE

CAMBRIDGE CONFERENCE
29 FEBRUARY 2020
St Andrew the Great

Check out the website for service planning resources, training tools, and blogs to help and encourage you and your church music ministry.

If you would like to stay in touch with us, you can sign up to the mailing list that most fits your area of interest with this link
www.music-ministry.org/signup
and also follow us on social media

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WHAT IS THERE NEARBY?

There are lots of cafes and restaurants nearby for lunch or dinner, including Pret, Starbucks, Pizza Express and John Lewis cafes. If you would like advice, do ask one of the stewards who should be able to help you.
FEEDBACK FORM

NAME:

CHURCH:

EMAIL ADDRESS: (IF YOU WOULD LIKE US TO RESPOND TO ANY QUESTIONS):

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PARTNERING WITH MUSIC MINISTRY

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WORSHIP WHILE WE WAIT FOR JESUS’ RETURN

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